



## Queen Victoria Teachers' Resource



RCIN 5000040

### The China Museum

This bone china Rockingham service manufactured in 1837, originally consisting of 56 pieces and 144 plates, is decorated with national symbols and also exotic fruits to represent foreign dominions. It remained unused until Queen Victoria's Coronation in 1838. During her reign, this room was used to display state gifts.

### Grand Vestibule

The marble statue, created in 1871, shows the letters V&A entwined and a faithful, loyal dog, possibly Queen Victoria's favourite collie, Sharp – see image, right. She owned 88 dogs and 15 different breeds during her lifetime! Holding a sceptre, wearing a small crown and widow's veil Queen Victoria sits high on a pedestal. She liked the statue so much, she asked the sculptor to make statues of other family members. Look for the VRI carved in the fireplace. Regina = Queen, Imperatrix = Empress (Statue RCIN 35336)



RCIN 2908315



RCIN 919785

### Waterloo Chamber

This carpet is the world's largest seamless rug (24m long x 12m wide weighing 2 tons!). It was woven for Queen Victoria's Golden Jubilee by prisoners in Agra, India. During the 1992 Castle fire it had to be rolled up and carried to safety by 50 soldiers. Look for a table in this room, sometimes used in sections in The Garter Throne Room or St George's Hall by our Queen and Queen Victoria. See also the portrait of George IV in Garter robes, Queen Victoria's Uncle RCIN 404933.

### King's Drawing Room

Concerts and private theatrical performances, like *Macbeth*, were performed on a stage in the window of this room for Queen Victoria and her family.



RCIN 919794

# WINDSOR CASTLE



## King's Bedchamber

Designed for the State Visit in April 1855 of Empress Eugenie from France, accompanying her husband Napoleon III for his investiture. The purple and green silks represent the colours of France, along with the embroidered emblem from the coat of arms – an eagle on the foot of the bed. Look for the helmets on the bedposts and the grand plume of ostrich feathers.

RCIN 919796

## St George's Hall

Here is the main dining hall at the Castle used for State Dinners. See the busts of Queen Victoria (RCIN 31615) and Prince Albert (RCIN 31609) in this room along with other family members.



RCIN 919790



## Green Drawing Room

The Axminster carpet in here was specifically designed for this room and displayed at The Great Exhibition in 1851, but is now too delicate to walk on after being damaged by water during the 1992 fire. See the interwoven letters of V and A.

RCIN 400500

## Crimson Drawing Room

This was a favourite family sitting-room of Queen Victoria, her husband Prince Albert and their nine children at Christmas time. Each family member had a decorated Christmas tree of their own, with presents being exchanged on Christmas Eve, a tradition still carried out by our Queen today. During the Christmas of 1860 at least 50 turkeys were cooked at the Castle! See image, left of Queen Victoria's tree from 1850 in what is now the Private Dining Room.



RCIN 919812



## State Dining Room

Used for more official entertaining by Queen Victoria – who, as a great believer of fresh air, insisted that all the windows should be wide open and the fires unlit during meals in this room, even in Winter! Look for the porcelain vase (RCIN 41230) given to Queen Victoria by Tsar Nicholas I of Russia in 1844 and Queen Victoria's portrait, aged 80 (See image left RCIN 403425). She agreed to sit for the artist, Constant, for no longer than 20 minutes - so he had to memorize how she looked!



# WINDSOR CASTLE



## China Corridor

On display the English Minton service purchased from The Great Exhibition in 1851 by Queen Victoria including a large 'Victoria' centrepiece decorated with figures of the four seasons and a dessert stand for jelly or cream! See image left RCIN 59767

## Grand Reception Room

This green urn was presented to Queen Victoria as a gift by Tsar Nicholas I of Russia after his son had stayed at the Castle on the royal tradition of 'dine and sleep' in 1839. The urn (RCIN 43957) was too big and heavy to be removed to safety during the 1992 fire and so filled up with hose water, causing the malachite veneers to fall off. See how the 'jigsaw' pieces have been restored.



RCIN 919792

## Garter Throne Room



RCIN 1561

This jewel encrusted, carved Ivory Throne, with matching footstool, both handcrafted in India between 1840-1850, were used by Queen Victoria in the Garter Throne Room here. See the pair of Garter portraits of Queen Victoria (RCIN 404388) and Prince Albert (RCIN 404387)



RCIN 919795

Visit [www.royalcollection.org.uk/collection](http://www.royalcollection.org.uk/collection) to search for any of the above downloadable images with background information by RCIN reference number.

NB Paintings of the Semi - State and State Apartment rooms depict the interior of the Castle during Queen Victoria's reign.