

Japan: Courts and Culture

The Queen's Gallery, Buckingham Palace

8 April 2022 – 26 February 2023



Iwai Yozaemon, *armor*, c.1610.
Sent to James I by Shōgun Tokugawa Hidetada in 1613.



Makino Yoshio, *Buckingham Palace, London, seen across Green Park*, c.1911.
Presented to Queen Mary by the artist, 1 May 1928.
© Akinori Makino



Akatsuka Jitoku,
miniature cabinet of drawers, c.1905–07.

Presented to Queen Mary by the Emperor Meiji and Empress Shōken as a Coronation gift, June 1911.



Kyoto, Japan,
embroidered folding screen, 1880–97.

Sent to Queen Victoria by the Emperor Meiji for her Diamond Jubilee, 1897.



Gassan Sadakazu, *Field Marshal's sword and box*, 1918. Sent to King George V by the Emperor Taishō, 29 October 1918.



Dagger and scabbard, c.1500 (dagger), 1868–71 (scabbard). Sent to Prince Alfred, Duke of Edinburgh by the Emperor Meiji, 1871.



Shirayama Shōsai, *box and cover*, c.1890–1905. Sent to Her Majesty The Queen by the Emperor Shōwa on the occasion of her Coronation in 1953.



Arita, Hizen Province *saké bottles*, 1840–60. Sent to Queen Victoria by Shōgun Tokugawa Iemochi, 1860.

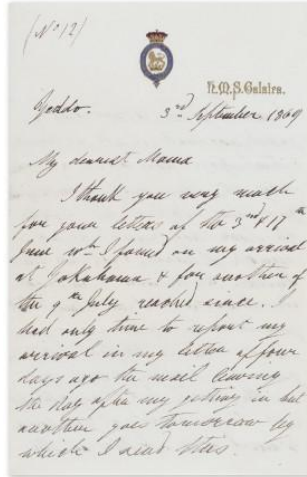


Itaya Hiroharu, *folding screen paintings*, 1860. Sent to Queen Victoria by Shōgun Tokugawa Iemochi, 1860.



[L] Press Association, *Group photograph taken on the occasion of Edward, Prince of Wales's visit to Japan*, 16 April 1922.

[R] Press Association, *Edward, Prince of Wales and Crown Prince Hirohito at Tokyo Golf Club*, 19 April 1922.



Prince Alfred, Duke of Edinburgh,
letter to Queen Victoria,
Edo, 3 September 1869.



Arita, Hizen Province,
pastille burners in the form of hares, 1680–1720.
Purchased by George IV when Prince Regent, 1818.



Utagawa Kunihisa II, folding fan showing kite flying
[recto – left] and Mount Fuji (verso – right).
Probably acquired by Queen Mary.



Urushibara Yoshijirō,
Carnations in a Ginger
Jar, c.1913.

Probably acquired by
Queen Mary.

Royal Collection
Trust / © Urushibara
Ichiro



Yoshida Hiroshi, *Mount Fuji from Miho*, 1935.
Probably acquired by Queen Mary.



Hamada Shōji, square vessel, 1960–75.
Presented to Her Majesty The Queen during
her State Visit to Japan, 1975.
Royal Collection Trust / © Hamada-gama
Pottery Co 2022



Arita, Hizen Province (porcelain), France (mounts),
pastille burners in the form of tortoises,
1680–1700 (porcelain), 1700–50 (mounts).
Acquired by George IV.



Arita, Hizen Province (porcelain), France (mounts),
jar and cover, 1690–1720 (porcelain),
1780–1820 (mounts).
Purchased by George IV in 1820.



Arita, Hizen Province,
hexagonal jars and covers, 1670–90.
Acquired by Mary II.



Myōchin school of armourers,
armour, 1537–1850.
Presented to Prince Alfred, Duke of Edinburgh by
the Emperor Meiji in 1869.



Iida & Co., Kyoto, Japan,
embroidered folding screen, c.1880–1900.
Sent to King Edward VII for his Coronation by the
Emperor Meiji in 1902.

Images are available to download via [WeTransfer](#).

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Japan: Courts and Culture – retail range

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