

The Northern Renaissance: Dürer to Holbein

The Queen's Gallery, Buckingham Palace

2 November 2012 – 14 April 2013



Albrecht Dürer,
*The Four Horsemen
of the Apocalypse*,
1498



Albrecht Dürer,
Burkhard of Speyer,
1506



Albrecht Dürer,
St Jerome in his study,
1514



Quinten Massys,
*Desiderius
Erasmus*, 1517



Jan Gossaert,
Adam and Eve, c.1520



Lucas Cranach the
Elder,
Apollo and Diana,
c.1526



Hans Holbein the Younger,
Sir Henry Guildford,
1527



Hans Holbein the Younger,
Sir Henry Guildford,
1527



Joos van Cleve,
Henry VIII,
c.1530-5



Hans Holbein the Younger,
'Hans of Antwerp',
1532



Follower of
Marinus van
Reymerswaele,
The Misers,
1548-51



Hans Holbein the Younger,
Derich Born, 1533