The Northern Renaissance: Dürer to Holbein

The Queen’s Gallery, Buckingham Palace
2 November 2012 – 14 April 2013

Albrecht Dürer,
The Four Horsemen of the Apocalypse, 1498

Albrecht Dürer,
Burkhard of Speyer, 1506

Albrecht Dürer,
St Jerome in his study, 1514

Quinten Massys,
Desiderius Erasmus, 1517

Jan Gossaert,
Adam and Eve, c.1520

Lucas Cranach the Elder,
Apollo and Diana, c.1526
Hans Holbein the Younger, *Sir Henry Guildford*, 1527

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Joos van Cleve, *Henry VIII*, c.1530-5

Hans Holbein the Younger, *‘Hans of Antwerp’*, 1532

Follower of Marinus van Reymerswaele, *The Miser*, 1548-51

Hans Holbein the Younger, *Derich Bom*, 1533