There is a vast literature on the Royal Collection, the royal palaces and the British monarchy. The aim here is to provide references to the works which will be of most use both before and after the course. The first part contains some widely available titles which should ideally be read in advance. The second, longer part is a guide for those who wish to pursue subjects in more depth afterwards. A lengthy bibliography can also be found in the exhibition catalogue Royal Treasures (2002/2008).

Titles marked with an asterisk* are current Royal Collection publications, distributed by Thames & Hudson and available from sales@thameshudson.co.uk or from the on-site shops. See also the Royal Collection website/shop for many of these titles www.royalcollection.org.uk and www.royalcollectionshop.co.uk.

**PART ONE**
(Before the course)

**General titles**

Christopher Lloyd  
*The Paintings in the Royal Collection*  
London, 1999

Oliver Millar  
*The Queen’s Pictures, The Story of the Royal Collection from Henry VIII to Elizabeth II*  
London, 1977

J.H. Plumb & H. Weldon  
*Royal Heritage. The Story of Britain’s Royal Builders and Collectors*  
London, BBC, 1977

The book which accompanied the BBC television series celebrating the Silver Jubilee, and still a useful tour d’horizon of the collection in its settings.

Geoffrey de Bellaigue et al  
*Carlton House: the past glories of George IV’s palace*  

A preliminary read through this authoritative work on Carlton House, perhaps in conjunction with the following title, will prove very helpful at several points in the course.
* Hugh Roberts  
"For the King’s Pleasure. The furnishing and decoration of George IV’s apartments at Windsor"
London, 2001
Contains much information on the re-use of earlier furniture as well as the newly-commissioned pieces

* Jane Roberts (ed.)
"Treasures. The Royal Collection"
London, 2008
NB this is a revised edition of Royal Treasures, A Golden Jubilee Celebration, exh. cat. The Queen’s Gallery, London, 2002
A catalogue of 450 of the finest paintings and works of art in the Collection, with introductory essays on its history, display and care, as well as a very extensive bibliography and exhibition list.
Distributed by Thames & Hudson, ISBN (UK) 1902163494; (USA) 050097615-5

Various authors
"Apollo, vol CLV, no. 486, August 2002"
The whole issue was devoted to current research in many areas of the Collection

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**Palaces**

John Dinkel  
"The Royal Pavilion, Brighton"
London, 1983

Edward Impey & Geoffrey Parnell  
"The Tower of London"
London, 2000

Edward Impey  
"Kensington Palace"
London, 2004

* J.M. Robinson  
"Buckingham Palace: the Official Illustrated History"
London, 2000

* J.M. Robinson  
"Windsor Castle: the Official Illustrated History"
London, 2000
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<thead>
<tr>
<th>Author</th>
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<tr>
<td>David Watkin</td>
<td>The Royal Interiors of Regency England</td>
<td>London,</td>
<td>1984</td>
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<td></td>
<td>Reproduces many of the watercolours from Pyne’s Royal Residences</td>
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<td>Lucy Worsley and</td>
<td>Hampton Court Palace, the official illustrated history</td>
<td>London,</td>
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<td>David Souden</td>
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PART TWO
(For reference after the course)

Palaces

John Bold
Greenwich: An architectural history of the Royal Hospital for Seamen and The Queen’s House
New Haven and London, 2000

Steven Brindle & Brian Kerr
Windsor Revealed. New light on the history of the Castle
London, 1997

Wolf Burchard
‘St James’s Palace: George II and Queen Caroline’s principal London residence’, The Court Historian, 16 (2) 2011

H.M. Colvin (gen. ed.)
The History of the King’s Works

Geoffrey de Bellaigue
‘Chinoiserie at Buckingham Palace’, Apollo, May 1975, pp.380-391

John Harris, Geoffrey de Bellaigue & Oliver Millar
Buckingham Palace,
London, 1968

W. St John Hope
Windsor Castle, an architectural history
2 vols., London, 1913

Todd Longstaffe-Gowan
The Gardens & Parks of Hampton Court Palace
London, 2005

Christopher Maxwell
‘Chinoiserie at Buckingham Palace in the nineteenth century’, Burlington Magazine, June 2007

John Morley
The making of the Royal Pavilion, Brighton
London, 1984

Adam Nicolson
Restoration. The rebuilding of Windsor Castle
London, 1997
The reconstruction of the castle after the fire of 1992
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<td>Henry D. Roberts</td>
<td><em>The Royal Pavilion, Brighton</em></td>
<td>London 1939</td>
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<td>‘The gem of the Palace’, Queen Victoria’s Audience Room at Windsor Castle*, <em>Burlington Magazine</em>, December 2009, pp.824-829</td>
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<td>H. Clifford Smith</td>
<td><em>Buckingham Palace, its furniture, decoration and history</em></td>
<td>London, 1931</td>
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<td>Simon Thurley</td>
<td><em>Hampton Court. A social and architectural history</em></td>
<td>New Haven and London, 2003</td>
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<td>Various authors</td>
<td>Hampton Court Palace. The King’s State Apartments. <em>Apollo</em>, August 1994</td>
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### Pictures (including miniatures)

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<tr>
<td>Lorne Campbell</td>
<td><em>The early Flemish pictures in the Collection of Her Majesty The Queen</em></td>
<td>Cambridge, 1985</td>
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<tr>
<td>*Deborah Clarke and Vanessa Remington</td>
<td><em>Scottish artists 1750-1900, from Caledonia to the Continent</em></td>
<td>London 2015</td>
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<td><em>Kate Heard and Lucy Whitaker</em></td>
<td><em>The Northern Renaissance. Dürer to Holbein</em></td>
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<td>Christopher Lloyd</td>
<td><em>Gainsborough and Reynolds: contrasts in royal patronage</em></td>
<td>Exh. cat., The Queen’s Gallery, London, 1994</td>
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<td>Andrew Martindale</td>
<td><em>The Triumphs of Caesar by Mantegna in the Collection of Her Majesty The Queen at Hampton Court</em></td>
<td>London, 1979</td>
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<td>Oliver Millar</td>
<td><em>The Tudor, Stuart and Early Georgian Pictures in the Collection of Her Majesty The Queen</em></td>
<td>Oxford, 1963</td>
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<td>Oliver Millar</td>
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<td>In Fine Style: The Art of Tudor and Stuart Fashion,</td>
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<td>* Graham Reynolds</td>
<td>The Sixteenth and Seventeenth Century Miniatures in the Collection of Her Majesty The Queen</td>
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<td>* Jennifer Scott</td>
<td>The Royal Portrait, Image and Impact</td>
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<td>Bruegel to Rubens, Masters of Flemish Painting</td>
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<td>* Desmond Shawe-Taylor</td>
<td>The Conversation Piece, Scenes of Fashionable Life</td>
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<td>and Jennifer Scott</td>
<td>Exh. cat., The Queen’s Gallery, London, 2009</td>
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<td>* Desmond Shawe-Taylor</td>
<td>Dutch Landscapes</td>
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<td>* Desmond Shawe-Taylor</td>
<td>Masters of the Everyday, Dutch artists in the age of Vermeer</td>
<td>2015</td>
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<td>and Quentin Buvelot</td>
<td>Raphael’s cartoons in the Collection of Her Majesty The Queen and the tapestries for the Sistine Chapel</td>
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John Shearman  
_The Early Italian Pictures in the Collection of Her Majesty The Queen_
Cambridge, 1983

Richard Walker  
_The Eighteenth and Early Nineteenth Century Miniatures in the Collection of Her Majesty The Queen_
Cambridge, 1992

* Christopher White  
_Dutch Pictures in the Collection of Her Majesty The Queen_
London, 2015

* Christopher White  
_The Later Flemish Pictures in the Collection of Her Majesty The Queen_
London, 2006

Lucy Whitaker and Martin Clayton  
_The Art of Italy in the Royal Collection: Renaissance and Baroque_

**Works of art on paper**

Jane Roberts  
_Master drawings in the Royal Collection from Leonardo da Vinci to the present day_
Exh. cat., The Queen’s Gallery, London, 1986
A survey of the Collection which also contains a list of catalogues raisonné

Martin Clayton  
_Holbein to Hockney: drawings from the Royal Collection_

Delia Millar  
_The Victorian watercolours in the Collection of Her Majesty The Queen, 2 vols._
London, 1995

Among the more recent exhibition catalogues see especially:
Paul Joannides  * * *  Michelangelo and his influence: drawings from Windsor Castle  Washington, Fort Worth, Chicago, Cambridge & London, 1997

Martin Clayton  * * *  Leonardo da Vinci  London, 1996

Martin Clayton  * * *  Raphael and his circle: drawings from Windsor Castle  London, Washington, Toronto & Los Angeles, 1999

Martin Clayton  * * *  Leonardo: the divine and grotesque  Edinburgh and London, 2002-3

Martin Clayton  * * *  Canaletto in Venice  London and Edinburgh, 2006

Susan Owens  * * *  Watercolours and drawings from the collection of Queen Elizabeth The Queen Mother  Edinburgh and London, 2005-6

Jane Roberts, Prudence Sutcliffe and Susan Mayor  * * *  Unfolding Pictures: fans in the Royal Collection  Edinburgh and London, 2005-6

* * *  David Attenborough, Martin Clayton, Susan Owens & Rea Alexandratos  * * *  Amazing Rare Things: the art of natural history in the Age of Discovery  Edinburgh and London, 2007-8

* * *  Martin Clayton and Ron Philo  * * *  Leonardo da Vinci: the Mechanics of Man  London, 2010

* * *  Martin Clayton and Ron Philo  * * *  Leonardo da Vinci: Anatomist, London 2012

* * *  Kate Heard  * * *  High Spirits: the Comic Art of Thomas Rowlandson  Exh. cat., Edinburgh & London, 2013

* * *  Kate Heard  * * *  Maria Merian's Butterflies, London 2016
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<td>C. Baulez</td>
<td>‘François Rémond and chimney pieces for Carlton House, 1787-90’</td>
<td><em>Furniture History</em> XLIII, 2007</td>
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<td>Deborah Clarke</td>
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<td>Cedric Jagger</td>
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<td>Library furniture at Buckingham House, Carlton House and Windsor Castle</td>
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<td>‘“Quite appropriate for Windsor Castle”: George IV and George Watson Taylor’</td>
<td><em>Furniture History</em> XXXVI, pp. 115-137</td>
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And see *For the King’s Pleasure* on page 1 above

**Sèvres Porcelain**

Geoffrey de Bellaigue  *Sèvres Porcelain from the Royal Collection*
Exh. cat., The Queen’s Gallery, London, 1979-80

Geoffrey de Bellaigue  *French porcelain in the Collection of Her Majesty The Queen, vol I: the Louis XVI Service*
Cambridge, 1986

* Geoffrey de Bellaigue  *French porcelain in the Collection of Her Majesty The Queen, 3 vols, London, 2009*

* Joanna Gwilt  *French Porcelain for English Palaces*
Exh. cat., London, 2009

**Arms and Armour**

AVN Norman and I Eaves  *Arms and Armour in the Collection of Her Majesty The Queen*, London 2016

**Metalwork**

E. Alfred Jones  *The gold and silver of Windsor Castle*
Letchworth, 1911

V&A Museum  *Royal Plate from Buckingham Palace and Windsor Castle*
Exh. cat., 1954


Jewels, Insignia and Fabergé


Vol I is the definitive history of the coronation ceremony by Ronald Lightbown. Vol II is a catalogue raisonné of the regalia and contents of the Jewel House


* Caroline de Guitaut *Royal Fabergé* London, 2011

* Caroline de Guitaut *Fabergé’s Animals* London, 2010

Leslie Field *The Queen’s Jewels* New York, 1987


Charlotte Gere and Judy Rudoe *Jewellery in the time of Victoria: a mirror to the age* London, 2010
* Anna Keay  
* The Crown Jewels: a history of the English regalia  
* London, 2011

Stephen Patterson  
* Royal Insignia: British and foreign Orders of Chivalry  
* from the Royal Collection  
* Exh. cat., Paris and Windsor, 1996

* Hugh Roberts  
* The Queen’s Diamonds  
* London, 2012

**Sculpture**

Charles Avery  
* ‘Hubert le Sueur, the ‘unworthy Praxiteles’ of Charles I’,  
* Walpole Society vol. 48 (1980-82), pp. 135-209

Charles Avery  
* ‘Hubert le Sueur’s portraits of Charles I in bronze, at Stourhead, Ickworth and elsewhere’,  
* National Trust Studies, 1979, pp. 128-147  
* Both republished in Avery Studies in European sculpture,  
* vol I (1981) and vol II (1988)

David Howarth  
* ‘Charles I, Sculpture and Sculptors’ in A. MacGregor, ed.,  
* The late King’s goods: collections, possessions and patronage of Charles I in the light of the Commonwealth sale inventories, London and Oxford,  
* 1989

Jonathan Marsden  
* “Image Doggs” at Hampton Court Palace’,  
* Burlington Magazine, December 2007

Jonathan Marsden  
* ‘A checklist of French bronzes in the Royal Collection’,  
* Apollo, CLV, no. 486, August 2002, pp.47-49
**Textiles**

Thomas Campbell  
*Henry VIII and the art of majesty, Tapestry at the Tudor court*  

Thomas Campbell  
*Tapestry in the Baroque, threads of splendour*  

**The Royal Library**

Thomas A. Birrell  

John Brooke  
*The Library of King George III*, Yale University Library  
Gazette, vol 52, no. 1 (July 1977)

M. Cleveland Beach and E. Koch  
*King of the World. The Padshahnama. An Imperial Mughal manuscript from the Royal Library, Windsor Castle*  

Oliver Everett et al  
*A Royal miscellany from the Royal Library*  
Exh. cat., The Queen’s Gallery, London, 1990

Oliver Everett  

R.R. Holmes  
*Specimens of Royal fine and historical bookbinding, selected from the Royal Library, Windsor Castle*  
London, 1893

Stephen Patterson  

O. Urquhart Irvine and O. Walton  
*The Royal Library and the private libraries of Queen Victoria and Prince Albert*, in *Common Heritage. Documents and sources relating to German-British relations in the Archives and Collections of Windsor and*
Coburg, vol II, June 2016

M.I. Waley
‘Islamic manuscripts in the Royal Collection: a concise catalogue’, Manuscripts in the Middle East, VI, 1992

Photography

Frances Dimond and Roger Taylor
Crown and camera

Frances Dimond
Developing the picture: Queen Alexandra and the art of photography
London, 2004

* Lisa Heighway
Marcus Adams, Royal Photographer
London, 2010

* David Hempleman-Adams, Sophie Gordon
The Heart of the Great Alone, Scott, Shackleton and Antarctic Photography
& Emma Stuart
Exh. cat., Edinburgh and London, 2010

* Sophie Gordon
Roger Fenton – Julia Margaret Cameron: Early British photographs from the Royal Collection
London, 2010

* Sophie Gordon and John McCarthy with Badr El Hage and A. Nasini
Cairo to Constantinople, Francis Bedford’s Photographs of the Middle East
London, 2013
**Collectors**

**Henry VIII**

Christopher Lloyd and Simon Thurley  *Henry VIII: images of a Tudor king*
Exh. cat., Hampton Court Palace, 1990

David Starkey (ed.)  *Henry VIII: A European court in England*

**Charles I**

Arthur MacGregor (ed.)  *The Late King's Goods. Collections, possessions and patronage of Charles I in the light of the Commonwealth sale inventories*
London and Oxford, 1989

Oliver Millar  ‘Abraham van der Doort's catalogue of the collections of Charles I’,  *Walpole Society XXXVII*, (1958-60), 1960


**George I, George II and Queen Caroline**

Frederick, Prince of Wales

Kimerley Rorschach  ‘Frederick, Prince of Wales (1707-1751) as collector and patron’, Walpole Society LV, 1989-90

Frances Vivian  A life of Frederick, Prince of Wales 1707-51
London, 2006

George III and Queen Charlotte

John Brooke  George III,
London, 1972

Geoffrey de Bellaigue and Oliver Millar  George III: Collector and patron
Exh. cat., The Queen’s Gallery, London, 1974

John Harris and Michael Snodin (eds)  Sir William Chambers: architect to George III
Exh. cat., Courtauld Institute of Art, 1996

Olwen Hedley  Queen Charlotte
London, 1975

* Jonathan Marsden (ed.)  The wisdom of George the Third: papers from a symposium at The Queen’s Gallery in 2004
London, 2005

Jane Roberts  A King’s purchase: George III and the collection of Consul Smith
Exh. cat., The Queen’s Gallery, London, 1993

Jane Roberts (ed.)  George III and Queen Charlotte: patronage, collecting and court taste
Exh. cat., The Queen’s Gallery, London, 2004


* David Watkin  The Architect King: George III and the culture of the Enlightenment
London, 2004
George IV

Geoffrey de Bellaigue et al.  *George IV and the arts of France*
Exh. cat., The Queen’s Gallery, London, 1966

Geoffrey de Bellaigue et al.  *Carlton House: the past glories of George IV’s palace*

Christopher Hibbert  *George IV: Prince of Wales*
London, 1972

Christopher Hibbert  *George IV: Regent and King*
London 1974

Queen Victoria and Prince Albert

Hermione Hobhouse  *Prince Albert, his life and work*
London, 1983


* Jonathan Marsden (ed.)  *Victoria & Albert, Art & Love*
Exh. cat., The Queen’s Gallery, London, 2010

Various authors  A series of papers presented at a two-day symposium on *Victoria & Albert, Art & Love* is available via the Royal Collection website
http://www.royalcollection.org.uk/exhibitions/victoria-albert-art-love/symposium

Princes of Wales

Mark Evans (ed.)  *Princes as Patrons: the art collections of the Princes of Wales from the Renaissance to the present day. An exhibition from the Royal Collection*
Exh. cat., National Museum of Wales, Cardiff, 1998

Princes Henry, Frederick, George, Albert Edward and Charles
History of the Royal Collection

Oliver Millar  ‘Redgrave and the Royal Collection’ in exh. cat. 
1988

Oliver Millar  ‘Caring for The Queen’s Pictures: Surveyors past and 
present’, in exh. cat., The Queen’s Pictures, National 

Court studies, etiquette and ceremonial

Sidney Anglo  Spectacle, pageantry and early Tudor policy 
Oxford, 1969

Nigel Arch and Joanna Marschner  Splendour at Court: dressing for royal occasions since 
1700 
London, 1987

Hugh Murray Baillie  ‘Etiquette and the planning of the State Apartments in 
Baroque Palaces’, Archaeologia Cl, 1967

Clarissa Campbell-Orr  Queenship in Britain 1660-1837 
London, 2002

David Loades  The Tudor court 
London, 1986

Philip Mansel  Dressed to rule: royal and court costume from Louis XIV to 
Elizabeth II 
London, 2005

David Starkey (ed.)  The English court from the Wars of the Roses to the Civil 
War 
London, 1987

Robert Bucholz  The Augustan Court: Queen Anne and the decline of Court 
culture, Chicago, 1993

Malcolm Smutt (ed.)  The Stuart court and Europe 
London, 1996
Other useful titles


Jane Roberts: *Royal artists from Mary, Queen of Scots to the present day* London, 1987

Pam Clark et al: *Treasures from the Royal Archives*, 2014

R. Mackworth Young: *The Royal Archives, Windsor Castle*, in Archives, vol XIII, no. 59