Leonardo da Vinci: 
Ten Drawings from the Royal Collection

Laing Art Gallery, Newcastle upon Tyne                   13 February – 24 April 2016
National Gallery of Ireland, Dublin                     4 May – 17 July 2016
Nottingham Castle Museum and Art Gallery                30 July – 9 October 2016
Glynn Vivian Art Gallery, Swansea                       15 October 2016 – 6 January 2017

Studies for casting the equestrian monument to Francesco Sforza, c.1492-4

A map of a weir on the Arno east of Florence, 1504

A male nude, c.1504-5

Expressions of fury in horses, lions and a man, c.1504-5

A branch of blackberry, c.1505-10
The heart compared to a seed, c.1508

A study for the head of St Anne, c.1510-15

Studies of cats, lions and a dragon, c.1513-18

A deluge, c.1517-18

A selection of images is available at www.picselect.com. For further information contact Royal Collection Trust Press Office +44 (0)20 7839 1377 or press@royalcollection.org.uk.

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