A Royal Welcome

The State Rooms, Buckingham Palace 25 July – 27 September 2015

EMBARGOED UNTIL 00:01 BST FRIDAY, 24 JULY 2015

Dresses worn by Her Majesty during State Visits and for State Banquets

Silk dress worn by The Queen at the State Banquet for Singapore, 2014
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Silk-crêpe dress worn by The Queen during the State Visit for the USA, 2011
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Duchesse satin dress worn by The Queen at the State Banquet for Finland, 1969
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Silk georgette and lace dress worn by The Queen during the State Banquet for China, 1999
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Outfit worn by The Queen at the Not Forgotten Association Garden Party, 2014
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Kokoshnik Tiara, worn by The Queen at the State Banquet for the United Mexican States, 2015
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Coronation earrings, worn by The Queen at the State Banquet for Singapore, 2014
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Dorset bow brooch, worn by The Queen at the State Banquet for Singapore, 2014
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Part of a set of porcelain plates presented to The Queen by the President of Singapore in 2014

‘Tree of Life’ - a traditional Mexican clay sculpture, presented to The Queen by the President of the United Mexican States, 2015

The Australian State Coach, on display at the Grand Entrance. It is used as part of the arrival procession on the first day of a State Visit

Knighting Stool
### Note to Editors

**Royal Collection Trust**, a department of the Royal Household, is responsible for the care of the Royal Collection and manages the public opening of the official residences of The Queen. Income generated from admissions and from associated commercial activities contributes directly to The Royal Collection Trust, a registered charity. The aims of The Trust are the care and conservation of the Royal Collection, and the promotion of access and enjoyment through exhibitions, publications, loans and educational programmes. Royal Collection Trust’s work is undertaken without public funding of any kind.

For further information, please contact the Royal Collection Trust Press Office, +44 (0)20 7839 1377 or press@royalcollection.org.uk.

**A Royal Welcome** is part of a visit to the Summer Opening of the State Rooms at Buckingham Palace, 25 July – 27 September 2015.

<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="David Hockney" /></td>
<td>Self-portrait, part of the Order of Merit Series, 2013</td>
</tr>
<tr>
<td><img src="image2.png" alt="Daphne Todd" /></td>
<td>Portrait of Sir Tom Stoppard, part of the Order of Merit Series, 2001</td>
</tr>
<tr>
<td><img src="image3.png" alt="The Ballroom at Buckingham Palace" /></td>
<td>Prepared for a State Banquet</td>
</tr>
<tr>
<td><img src="image4.png" alt="Paul Storr" /></td>
<td>Silver-gilt Mercury and Bacchus candelabrum (part of George IV’s Grand Service and used at State Banquets), 1809-17</td>
</tr>
<tr>
<td><img src="image5.png" alt="Historic copper mould" /></td>
<td>Mould used to make ice cream bombes, served at State Banquets</td>
</tr>
</tbody>
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