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Commemorative products inspired by Arnold Machin's designs go on sale to mark Her Majesty The Queen's Platinum Jubilee

In celebration of the Platinum Jubilee, Royal Collection Trust has launched a range of commemorative products inspired by Arnold Machin's iconic profile portraits of Her Majesty The Queen.

Arnold Machin (1911—1999) was a sculptor and Royal Academician. His portrait of The Queen, originally modelled in clay using a sculptural technique called bas-relief, has featured on all British definitive postage stamps since 1967. It is thought to be one of the most reproduced images of all time. The portrait was a reworking of a design Machin created following the introduction of decimal coinage, which featured on British coins from 1968 — 1984.

Before 1967, postage stamps were based on photographs of The Queen taken by Dorothy Wilding. Twenty-four of these photographs will go on display in a special exhibition *Platinum Jubilee: The Queen's Accession* at the Summer Opening of Buckingham Palace from 22 July — 2 October.

The range features homeware items and accessories including a tea towel (£9.95), recycled leather key ring (£4.95), 750 piece jigsaw puzzle (£14.95) and reusable coffee cup (£10.95). Products can be purchased online from www.rct.uk/shop or from Royal Collection Trust shops in London, Windsor and Edinburgh. The range is available alongside the Platinum Jubilee commemorative chinaware range, the Platinum Jubilee English Sparkling Wine and the Platinum Jubilee official emblem range.

All profits from sales of official Platinum Jubilee commemorative items go to The Royal Collection Trust, a registered charity, for the care and conservation of the Royal Collection, and the promotion of access and enjoyment through exhibitions, publications, loans and educational programmes.

Ends

The attached selection of images of the products is available from [WeTransfer](#).

For further information, imagery and samples please contact the Royal Collection Trust Press Office, +44 (0)20 7839 1377, press@rct.uk.

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Notes to Editors

Royal Collection Trust, a department of the Royal Household, is responsible for the care of the Royal Collection and manages the public opening of the official residences of The Queen. Income generated from admissions and from associated commercial activities contributes directly to The Royal Collection Trust, a registered charity. The aims of The Trust are the care and conservation of the Royal Collection, and the promotion of access and enjoyment through exhibitions, publications, loans and educational programmes.

The Royal Collection is among the largest and most important art collections in the world, and one of the last great European royal collections to remain intact. It comprises almost all aspects of the fine and decorative arts, and is spread among some 15 royal residences and former residences across the UK, most of which are regularly open to the public. The Royal Collection is held in trust by the Sovereign for her successors and the nation, and is not owned by The Queen as a private individual.