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Her Majesty The Queen's Platinum Jubilee outfits go on display for the first time at the Palace of Holyroodhouse

The ensembles worn by Her Majesty The Queen for her two appearances on the Buckingham Palace balcony during the Platinum Jubilee weekend will go on public display for the first time from this Sunday (3 July) at the Palace of Holyroodhouse.

The outfits form part of a special display commemorating The Queen's historic Platinum Jubilee, which will be included with a ticket to Edinburgh's royal palace from Sunday, 3 July until Sunday, 25 September. Visitors will see a display of outfits worn by Her Majesty on occasions to celebrate the Silver, Golden, Diamond and Platinum Jubilees, as well as a selection of gifts presented during The Queen's official engagements in Scotland throughout her 70-year reign.

Watched by millions around the world, The Queen made her first appearance during the Platinum Jubilee weekend this year when she stood on the Buckingham Palace balcony to take the salute and watch the flypast during the Trooping the Colour ceremony on Thursday, 2 June. For the occasion, Her Majesty wore a pale blue dress with a matching coat and hat, both featuring a delicate beaded and diamanté trim. The ensemble was designed by Angela Kelly, Personal Adviser to The Queen (Wardrobe), and was also worn by Her Majesty for the official Platinum Jubilee photograph, taken by Randal Mackechnie the previous week. The official portrait, which shows The Queen at Windsor Castle, will be displayed as part of the exhibition.

Her Majesty's second Platinum Jubilee ensemble consisted of a vivid green wool-crêpe dress and coat designed by Stewart Parvin, with a coordinating wool-crêpe hat by milliner Rachel Trevor-Morgan. Her Majesty wore the outfit when she appeared on the Buckingham Palace balcony following the Platinum Jubilee Pageant on Sunday 5 June, marking the end of four days of celebrations across the United Kingdom and Commonwealth.

Also on display for the first time will be The Queen's Diamond Jubilee ensemble, worn to the Service of Thanksgiving at St Paul's Cathedral and a luncheon at Guildhall, City of London, as part of the celebrations on 5 June 2012. The ensemble was designed by Angela Kelly and consists of a pale turquoise dress and coat embroidered with scattered silver flowers, with a coordinating hat embellished with chiffon and diamanté.

To attend the Service of Thanksgiving for the Golden Jubilee in 2002, Her Majesty wore a blue silk-crêpe coat and dress by another royal couturier, Sir Hardy Amies, who first began designing clothing for The Queen in 1955 and was renowned for his impeccably elegant tailoring. The ensemble was completed by a hat designed by the milliner Frederick Fox.

Her Majesty also chose an outfit by Sir Hardy Amies for the Silver Jubilee in 1977, when she wore a striking dress, coat and stole in pink silk-crêpe and chiffon. A matching hat by Frederick Fox featured a cascade of bell-shaped flowers hanging from the back. A crowd estimated at one million people watched The Queen and His Royal Highness The Duke of Edinburgh travel from Buckingham Palace to St Paul's Cathedral in the Gold State Coach, with a further 500 million watching on television around the world.

Alongside the ensembles worn by The Queen, visitors will see a group of works relating to Her Majesty's first official visit to Edinburgh, just 20 days after the Coronation at Westminster Abbey on 2 June 1953. During this visit, there was a Service of Thanksgiving at St Giles' Cathedral and the Honours of Scotland, the country's Crown Jewels, were presented to the new monarch. Items on display will include a copy of the Official Souvenir Programme from the Edinburgh celebrations and a selection from a set of goblets presented by the High Constables of the Palace of Holyroodhouse during the visit. The goblets are engraved with The Queen's Beasts – heraldic emblems that include the Unicorn of Scotland and the Dragon of Wales.

Each summer, The Queen spends a week visiting various regions in Scotland, in a celebration of Scottish culture, achievement and community known as Royal Week or Holyrood Week. The week always begins with a ceremony on the forecourt of the Palace of Holyroodhouse known as the Ceremony of the Keys, in which Her Majesty is welcomed into the city of Edinburgh and offered the keys to the city and to the Palace. This event most recently took place on 27 June 2022, and visitors will be able to see the silver-gilt Ceremonial Key to the Palace of Holyroodhouse that was offered to Her Majesty as part of the display.

The Queen has undertaken several thousand engagements in Scotland and in support of Scottish causes since the beginning of her reign. The display includes a wide range of gifts presented to Her Majesty during these engagements, including a silver model of a miner's Davy lamp, presented in 1958 when The Queen made her first descent into a working coal mine, and a silver bowl engraved with a traditional blessing, presented by the Caledonian Club on the occasion of the Golden Jubilee in 2002.

Other gifts on display include a silver quaich (a traditional drinking cup) presented by the Royal and Ancient Golf Club of St Andrews in 1982, a glass and silver curling stone given at the opening of Aberdeen Curling Rink in 1983, a stainless steel and wood model of the Kelpies presented at the opening of the Queen Elizabeth II Canal at the Helix in Falkirk in 2017, and a silver, wood and granite model of the Queensferry Crossing, presented by the Scottish Government at the opening of the Crossing in 2017.

To continue the celebrations in this Platinum Jubilee year, a special after-hours event will be held at the Palace on Friday, 15 July. The *Jubilee Jive Late* will take visitors back in time to the early years of The Queen's reign through 1950s music, dance and fashion. Live performances will bring the Palace to life, with records spun by a gramophone DJ, a live jazz band and jive demonstrations. Fifties fashions are encouraged and vintage hairstyling experts will be on hand to help complete any outfit. Attendees will have the opportunity to enjoy the Palace in the summer evening light and explore its historic State Apartments, as well as enjoying short curator talks about the Platinum Jubilee special display.

Ends

The Platinum Jubilee display will be included in a visit to the Palace of Holyroodhouse from Sunday, 3 July to Sunday, 25 September 2022. The *Jubilee Jive Late* event is on Friday, 15 July, 18:15–21:15, tickets £25.00.

A selection of images of the display at the Palace of Holyroodhouse is available to download [here](#). B-roll footage of Her Majesty's Silver Jubilee ensemble is available upon request from the Royal Collection Trust Press Office, +44 (0)20 7839 1377, press@rct.uk.

Visitor information and tickets: www.rct.uk, +44 (0)303 123 7306. The Palace of Holyroodhouse is open to visitors seven days a week during July and August, and from September onwards will be open five days a week, Thursday to Monday, remaining closed on Tuesdays and Wednesdays.

Two further Platinum Jubilee special displays will open at Windsor Castle (on 7 July) and at the Summer Opening of the State Rooms at Buckingham Palace (on 22 July). Further details [here](#).

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Notes to Editors

Royal Collection Trust, a department of the Royal Household, is responsible for the care of the Royal Collection and manages the public opening of the official residences of The Queen. Income generated from admissions and from associated commercial activities contributes directly to The Royal Collection Trust, a registered charity. The aims of The Trust are the care and conservation of the Royal Collection, and the promotion of access and enjoyment through exhibitions, publications, loans and educational programmes. Royal Collection Trust's work is undertaken without public funding of any kind.

The Royal Collection is among the largest and most important art collections in the world, and one of the last great European royal collections to remain intact. It comprises almost all aspects of the fine and decorative arts, and is spread among some 15 royal residences and former residences across the UK, most of which are regularly open to the public. The Royal Collection is held in trust by the Sovereign for her successors and the nation, and is not owned by The Queen as a private individual.

Admission to the Palace of Holyroodhouse is managed by The Royal Collection Trust, a registered charity in England and Wales (1016972) and in Scotland (SCO39772).