

# PROGRAMME OF EVENTS



## Conference: Crosscurrents of Courtly Exchange

in collaboration with

The Sainsbury Institute for the Study of Japanese Arts and Cultures

accompanying the exhibition

*Japan: Courts and Culture* at The Queen's Gallery, Buckingham Palace

### Tuesday 14 February

#### Courtly Relations

10:30 – Dr Mary Redfern: 'Assembled for Dinner: (Re)Constructing the Imperial Banquet for Prince Albert Victor and Prince George'

11:00 – Dr Rosina Buckland: 'Sending images of Japan abroad: Folding screen paintings as diplomatic gifts'

11:30 – Professor Antony Best: 'Anglo-Japanese Court Relations in the Twentieth Century'

12:00 – Panel Discussion / Q&A

12:45 – Break

15:30 – Keynote: Rachel Peat: Crosscurrents of Courtly Exchange

16:15 – Panel Discussion / Q&A

16:30 – Close

### Wednesday 15 February

#### Artistic Exchange

10:30 – Conservation in Conversation (RCT conservators)

11:30 – Q&A

11:45 – Murose Kazumi: 'Regarding urushi (lacquer) in the Royal Collection'

12:15 – Q&A

12:30 – Break

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13:30 – Despina Zernioti CMG: 'The creation of a national Museum of Asian Art in the Palace of St Michael and St George, Corfu'

14:00 – Prof Nicole Rousmaniere: 'Vessels of influence: ceramics in the Royal Collection'

14:30 – Prof Arakawa Masa'aki: 'Historic Japanese ceramic collections in western Europe, focusing on the Kakiemon style'.

15:15 – Panel Discussion / Q&A

15:45 – Closing Remarks (Rachel Peat)