

Style & Society: Dressing the Georgians

The Queen's Gallery, Buckingham Palace

21 April – 8 October 2023

Images are available to download from [WeTransfer](#).



Thomas Gainsborough, *Queen Charlotte*, c.1781.



Gottlieb Christian Doelitzscher (ed.),
Die Psalmen Davids, manuscript, 1769.

This book of psalms, owned by Queen Charlotte, is covered in a rich silk thought to have been taken from one of the Queen's dresses.



British, Court dress (gown, petticoat, stomacher and shoes), c.1740–60.

© Fashion Museum Bath



Left: British School, *St James's Park and the Mall*, c.1745.
Right: Detail showing Frederick, Prince of Wales wearing the sash and star of the Order of the Garter.



Attributed to the studio of François-Hubert Drouais, *Madame de Pompadour*, after 1764.



Chinese, Roll of hand-painted silk, c.1760s (detail).
© The Bowes Museum, Barnard Castle



William Hogarth, *David Garrick with his wife Eva-Maria Veigel*, c.1757-64.



George Sanders, *George Gordon, 6th Lord Byron*, c.1807-8.



Thomas Gainsborough, *Johann Christian Fischer*,
1774–80.



Possibly French, Court suit of coat, waistcoat and
breeches, c.1760s.

© Fashion Museum Bath



Thomas Rowlandson, *New Invented Elastic Breeches*,
1784.



Jeremiah Meyer, Ring with a miniature of George III,
1761.



French, Fan depicting 'The Ascent of M. Charles's
and M. Robert's Balloon, 1783', 1783.



German, Snuffbox, c.1770.



Miniature bellows for applying hair powder,
c.1770–1800.

© The School of Historical Dress

Images are available to download from [WeTransfer](#)

Credit unless otherwise stated:

Royal Collection Trust / © His Majesty King Charles III 2023.

Images are for one-time use only in connection with *Style & Society: Dressing the Georgians* and are not to be archived, sold on or used out of context.