

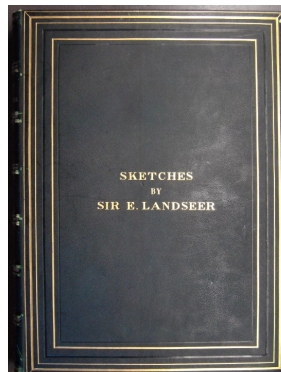
Rediscovered drawings by young Gainsborough to go
on display for the first time across England and Ireland



Thomas Gainsborough, *Study for Cornard Wood*,
c.1748



Thomas Gainsborough, *Cornard Wood*, c.1748,
© The National Gallery, London



Exhibition curator Rosie Razzall examines reattributed drawings by Thomas Gainsborough contained in an album titled 'Sketches by Sir E Landseer'. The drawings were misattributed to Landseer for over a century.



Jacob van Ruisdael, *A Pool surrounded by Trees, and
Two Sportsmen coursing a Hare*, c. 1665,
© The National Gallery, London



Thomas Gainsborough, *Landscape with a Pool*,
c.1746-47, © Fitzwilliam Museum, Cambridge



When Royal Collection Trust conservators at Windsor Castle removed Gainsborough's drawings from their album they found that some had drawings underneath. Paper Conservator Puneeta Sharma lifts up a drawing of a pond to reveal a study of a young woman on the other side, drawn in the slightly naïve figure style of Gainsborough's early portraits.



Thomas Gainsborough, *Study of a young woman, possibly Miss Lloyd of Ipswich, c.1748-1750*



Paper Conservator Puneeta Sharma examines Thomas Gainsborough's *Trees beside a lake, c.1748-50*, which features a large oil stain from Gainsborough's studio



A drawing reattributed to Thomas Gainsborough, *A broken tree stump with a shepherd, a cow and two goats, c.1746-48*, is prepared by Paper Conservator Puneeta Sharma at Windsor Castle before going on display for the first time



Thomas Gainsborough, *Trees beside a path winding into the distance*, c.1748-50



Thomas Gainsborough, *Study of a tree, possibly a sycamore*, c.1746-48



Thomas Gainsborough, *Tree beside a descending path*, c.1746-48



Thomas Gainsborough, *Wooded landscape with donkeys*, c.1746-48, (detail)

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