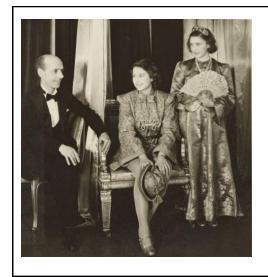


The Princesses' Pantomimes at Windsor Castle



Their Royal Highnesses Princess Elizabeth and Princess Margaret dressed in costumes for the 1943 performance of Aladdin at Windsor Castle. With them is Hubert Tannar, Headmaster of the Royal School, who wrote and directed the pantomimes.

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The gold brocade and turquoise jacket, dungarees and hat worn by Princess Elizabeth to play 'Aladdin' in 1943, as worn in the photograph above.



The red silk dress and jacket worn by Princess Margaret to play 'Princess Roxana' in Aladdin in 1943, as worn in the photograph above.

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The red and gold embroidered tunic worn by the Princesses' fellow cast member, James Cox, to play 'The King' in *Aladdin* in 1943.

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A composite of costumes worn by both Princesses to perform in *Aladdin* in 1943.

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The pink satin dress with lace overlay worn by Princess Elizabeth to play 'Lady Christina Sherwood' in Old Mother Red Riding Boots in 1944.



The blue taffeta dress overlaid with cream coloured lace and matching cream lace bloomers worn by Princess Margaret to play 'The Hon. Lucinda Fairfax' in Old Mother Red Riding Boots in 1944.



The chintz shirt and trousers worn by Princess Elizabeth in Old Mother Red Riding Boots in 1944.







Caroline de Guitaut, curator of the display, condition checks the costumes in preparation for display.





The 16 colourful 'pantomime pictures' that were pasted into empty frames in the Waterloo Chamber to decorate the space for the pantomimes are currently on display for visitors to Windsor Castle.

Christmas at the Official Royal Residences





Windsor Castle Christmas trees in St George's Hall in 2020 (left) and the Crimson Drawing Room, one of the Semi-State Rooms, in 2019 (right).





A Christmas tree in the Throne Room (left) and a festive display of pieces from a silver service presented to King George V and Queen Mary in 1935 (right) at the Palace of Holyroodhouse in 2020.

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The Great Kitchen at Windsor Castle. Great Kitchen Tours are available from 30 December 2021 to 9 January 2022.

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