More things to find - tick them off as you spot them. Any dogs?
The statue of a man holding a spear and standing on a crocodile - yes a crocodile! $\square$
 Some horses that aren't where they should beHow many?$\square$ A man carrying a barrel $\square$ A little boy with a red bundle on a stick $\square$ A posh little boy in a blue coat $\square$ A little girl in a white apron $\square$ If you have very good eyesight - una bandiera $\quad$ And how many comignoli are there in the picture? $\square$


At the far end of the wall to your right, you'll find a small picture of some people in the countryside around Venice having a really bad day!


These questions will start you off on a story that you can finish at home-

Who are they - do they know each other?
Where were they going before the storm started - will they get there?

How do they feel?
What are they saying?
What sounds can they hear?
What about the animals?
Better put the dog in the kennel for safety
And last - draw a picture of something in a painting you've seen that you liked best.

Make sure you visit the Millar Learning Room for your gondola photograph before you leave. Time to row your gondola home! Good-bye and come and see us again soon!

Welcome to the Queen's Gallery and to Venice three hundred years ago!
Venice is especially famous for the canals that wind their way through the city instead of roads, where gondoliers once rowed people in their gondolas to the wonderful palaces, churches, markets and squares.



A regatta was a big party occasion in Venice. All gondoliers wore uniforms, but some were more glamorous than others.

Why do you think that was?

[^0]
[^0]:    Can you see people wearing masks? Why do you think they did that?

